

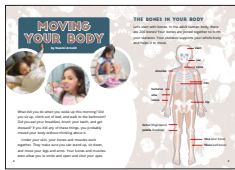


The texts in this journal provide opportunities for ākonga to learn and think about movement from a range of perspectives – science, technology, social sciences, and the arts. Having several texts exploring the same topic stimulates curiosity and enables ākonga to build their knowledge over time. Background knowledge, including vocabulary knowledge, contributes to success in reading. In turn, reading success builds knowledge, comprehension, and motivation and strengthens reading behaviours that will support further reading.

There are PDFs of all *Junior Journal* texts, as well as teacher support material (TSM) and audio versions for some texts, available at: [juniorjournal.tki.org.nz](http://juniorjournal.tki.org.nz)

## Junior Journal 65 Contents

### Moving Your Body Purple 2 | TSM Audio



A report with information about bones and muscles and how they help the human body to move. This text can be used as an introduction to the topic of movement. The suggestions in the accompanying TSM can be built on when using the other texts, which have shorter TSMs.

### Moving with Technology Purple 2 | Audio



A report about tools that assist humans in tasks associated with movement

### Moving Pictures Purple 2 | TSM Audio



An explanation by illustrator Ant Sang about how he conveys movement in his illustrations

### Make a Moving Puppet



Instructions showing how to use split-pin paper fasteners to make a puppet with movable limbs

### Bouncing the Beat TSM Audio



A poem conveying the lively movement of the Samoan sāsā dance

### Super Huhu Purple 2 | TSM



A fantasy story about five friends who have suddenly acquired superpowers and how they work together to get rid of a giant huhu grub they have accidentally created

## Related Texts

Non-fiction about muscles: “Why Do Our Muscles Get Tired?” (*Have You Checked?*, Connected L2, 2015)

Non-fiction about how technology helps us: *Wheels* (RTR shared); “Making a Road” (JJ 50); “Power from the Sun”, “Solar Power in Tokelau” (JJ 57); “The Invisible Force”, “Amazing Magnets” (JJ 61)

Activities with instructions to follow: “Making Paper” (JJ 44); “Beach Buddy” (JJ 60); “Investigating Magnets”, “Let’s Race” (JJ 61); “Making a Sign” (JJ 62); “Kūmara Wedges” (JJ 63); “Leaf Art” (JJ 64)

Stories and poems with links to the arts (dance, movement, music): *Big Machine Boogie* (RTR shared); *Easy Peasy, Kapa Haka* (RTR Turquoise); “Thunder” (JJ 44); “Uira – Lightning” (JJ 45); “Tukutuku” (JJ 55); “Uncle Tino” SJ L2 October 2012

Non-fiction with links to dance: “Dancing Bees” (JJ 36); “Dances of Sāmoa” SJ L2 October 2012; “Tāfoe O!” SJ L2 November 2018; a video of a sāsā performance in *Have You Checked?*, Connected L2, 2015

Stories or poems with fantasy or mystery elements (in contemporary settings): *Dragons! Dragons! Dragons!*; *Lost* (RTR shared); *Giant Soup*, *Scarlett’s Scarf* (RTR Purple); “The Desk” (JJ 38); “Taniwha Trouble” (JJ 40); “Missing” (JJ 42); “Marcus and the Wind”, “Nothing Ever Happens” (JJ 47); “Zapped!” (JJ 52–55); “The Competition” (JJ 59); “Top Bear” (JJ 62); “Water Worries” (JJ 63); “Sparklies” (SJ 1.2.05)

Non-fiction about jobs people do: “Fingerprints” (JJ 54); “Animation Creations” (*Step by Step*, Connected L2, 2018); “The Ukulele Maker” (JJ 58); “Getting the Message Across” (JJ 62)

Non-fiction about using animation: “Animation Creations” (*Step by Step*, Connected L2, 2018)

Texts presented in cartoon form: “Torty” (JJ 48); “Rua and Te Manu” (JJ 61); “Shipwrecked” SJ L2 October 2013; “Lost in the Bush” SJ L2 November 2016